Debbie Magyar dlm2091@gmail.com Instagram.com/dlm2091

Education

- <u>2016 2019</u> Bachelor of Fine Arts Candidate, Ceramics, Kansas City Art Institute, Kansas City, MO
 - 2017 Study Abroad Program with West Virginia University, The Pottery Workshop, Jingdezhen, China
- <u>2009 2016</u> Associate Degree in Fine Arts Candidate, Cypress Community College, Cypress, CA

Exhibitions

- 2018 Fine Mesh, Kansas City Art Institute, Kansas City, MO
- 2017 Found in Translation, Mufei Gallery, The Pottery Workshop, Jingdezhen, China Transmute, Kansas City Art Institute, Kansas City, MO
- Biomorphic, Kansas City Art Institute, Kansas City, MO
 End of Semester Show, Cypress College, Cypress, CA
 California Conference for the Advancement of Ceramic Art, Davis, CA
- 2015 End of Semester Show, Cypress College, Cypress, CA
 California Conference for the Advancement of Ceramic Art, Davis, CA
- 2014 End of Semester Show, Cypress College, Cypress, CA California Conference for the Advancement of Ceramic Art, Davis, CA
- 2013 End of Semester Show, Cypress College, Cypress, CACalifornia Conference for the Advancement of Ceramic Art, Davis, CA
- 2012 End of Semester Show, Cypress College, Cypress, CA
 California Conference for the Advancement of Ceramic Art, Davis, CA

Awards & Grants

- <u>2016 2019</u> Transfer Merit Scholarship Recipient, Kansas City Art Institute, Kansas City, MO
 - 2016 Anonymous Scholarship Recipient, Cypress College, Cypress CA
 - 2015 Patrons Award, Cypress College, Cypress, CA Best in Show, Cypress College, Cypress, CA
 - 2013 Faculty Award, Cypress College, Cypress, CA
 - 2012 Robert Hardy Scholarship Ceramics, Cypress College, Cypress, CA

Professional Experience

- 2018 Part Time Business Associate to Rain Harris, Kansas City, MOAssisted in daily business dealings for Etsy shops Bunny Sundries and Happy Kawaii Supplies.
- <u>2014 2016</u> Ceramics Department Lab Technician and Assistant to Molly Schulps Cypress College, Cypress, CA

Assisted in daily studio and student activities including:

- Basic throwing and sculpting demonstrations.
- Mixing colored slips and glazes for the studio.
- Loading and firing gas kilns.
- Assisting students during class and lab hours with their work.